How to Read the Crosswalk Document

The West Virginia Crosswalk document is designed to help readers easily understand the similarities and differences between the 21st Century Content Standards and Objectives for English Language Arts in WV Schools and the Next Generation WV Content Standards and Objectives for English Language Arts that have been aligned with the *Common Core State Standards for English Language Arts and Literacy in History/Social Studies, Science and Technical Subjects.*

GLOBAL21
Students deserve it • The world demands it

Grade Change ($\triangle$) = Next Generation WV Standard WV 21st Century Standard.

Positive (+) Grade Change – Content moving to a Higher Grade.

Negative (-) Grade Change – Content Moving to Lower Grade

NxG WV State Standard Aligned to CCSS	WV 21st Century Standard	Grade$\triangle$	Alignment	Comment
	This standard is the currently-adopted standard in WV Public Schools.	+1 Positive Grade change; Content moving to higher grade 0 – No change -1 Negative Grade change; Content moving to lower grade	Index 3: Excellent 2: Partial 1: Weak 0: Unmatched	The comments section will provide the reader with specific information relevant to the crosswalk between the standards identified. The intent is to provide the reader specific information relevant to any changes in student expectations.

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Seventh Grade

How to Read the Crosswalk Document

The West Virginia Crosswalk document is designed to help readers easily understand the similarities and differences between the 21st Century Content Standards and Objectives for English Language Arts in WV Schools and the NxG WV Objective WV Content Standards and Objectives for English Language Arts that have been aligned with the *Common Core State Standards for English Language Arts and Literacy in History/Social Studies, Science and Technical Subjects.*

NxG WV State Standard Aligned to CCSS	WV 21st Century Standard	Grade △	Alignment	Comment
Reading				
Key Ideas and Details				
ELA.7.R.C1.1 Cite several pieces of textual evidence to support analysis of what the literary text says explicitly as well as inferences drawn from the text.	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the relationship between graphic aids and text, making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text.
ELA.7.R.C1.1 Cite several pieces of textual evidence to support analysis	7.1.7 Summarize explicit and implied information from literary and	0	1	NxG WV Objective extends student understanding beyond reading

of what the literary text says explicitly as well as inferences drawn from the text.	informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).			summarization and recognition.
ELA.7.R.C1.1 Cite several pieces of textual evidence to support analysis of what the literary text says explicitly as well as inferences drawn from the text.	7.1.10 Use examples, and details in practical texts to make inferences and logical predictions about outcomes of procedures in such texts.	0	1	NxG WV Objective requires higher level thinking as student learning extends beyond inferring and predicting.
ELA.7.R.C1.2 Determine a theme or central idea of a literary text and analyze its development over the course of the text; provide an objective summary of the text.	7.1.6 Relate and analyze connections/themes among ideas in literary and informational texts, such as text to self, text-to-text, text to world connections, and recognize that global awareness promotes understanding, tolerance, and acceptance of ethnic, cultural, religious and personal differences.	0	2	NxG WV Objective provides a broader range of literary analysis and requires students to summarize their understanding.
ELA.7.R.C1.2 Determine a theme or central idea of a literary text and analyze its development over the course of the text; provide an objective summary of the text.	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the relationship between graphic aids and text, making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text.
ELA.7.R.C1.2 Determine a theme or central idea of a literary text and analyze its development over the	7.1.7 Summarize explicit and implied information from literary and informational texts to recognize the	0	1	NxG WV Objective extends student understanding beyond reading summarization and recognition.

course of the text; provide an objective summary of the text.	relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).			
ELA.7.R.C1.2 Determine a theme or central idea of a literary text and analyze its development over the course of the text; provide an objective summary of the text.	7.1.12 Increase amount of independent reading and use appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading guides) to analyze more complex ideas in both fiction and non-fiction.	0	1	NxG WV Objective extends beyond the act of reading and use of graphic organizers for idea organization during the process of reading analysis.
ELA.7.R.C1.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	7.1.5 Determine and interpret the elements of literature to construct meaning and recognize author's and/or reader's purpose: plot, character, setting, conflict, rising and falling action, climax, resolution, point of view, antagonist, protagonist, hero.	0	1	NxG WV Objective extends student learning opportunity beyond determination and interpretation of literature using specific literary elements.
ELA.7.R.C1.4 Cite several pieces of textual evidence to support analysis of what the informational text says explicitly as well as inferences drawn from the text.	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the relationship between graphic aids and text, making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids.	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text.
ELA.7.R.C1.4 Cite several pieces of textual evidence to support analysis	7.1.7 Summarize explicit and implied information from literary and	0	1	NxG WV Objective extends student understanding beyond reading

of what the informational text says explicitly as well as inferences drawn from the text.	informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).			summarization and recognition.
ELA.7.R.C1.4 Cite several pieces of textual evidence to support analysis of what the informational text says explicitly as well as inferences drawn from the text.	7.1.10 Use examples, and details in practical texts to make inferences and logical predictions about outcomes of procedures in such texts.	0	1	NxG WV Objective requires higher level thinking as student learning extends beyond inferring and predicting.
ELA.7.R.C1.5 Determine two or more central ideas in an informational text and analyze their development over the course of the text; provide an objective summary of the text.	7.1.6 Relate and analyze connections/themes among ideas in literary and informational texts, such as text to self, text-to-text, text to world connections, and recognize that global awareness promotes understanding, tolerance, and acceptance of ethnic, cultural, religious and personal differences.	0	1	NxG WV Objective provides a broader range of literary analysis and requires students to summarize their understanding.
ELA.7.R.C1.5 Determine two or more central ideas in an informational text and analyze their development over the course of the text; provide an objective summary of the text.	7.1.12 Increase amount of independent reading and use appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading guides) to analyze more complex ideas in both fiction and non-fiction.	0	1	NxG WV Objective extends beyond the act of reading and use of graphic organizers for idea organization during the process of reading analysis.
ELA.7.R.C1.5 Determine two or more central ideas in an informational text and analyze their development over the course of the text; provide an objective summary of the text.	7.1.7 Summarize explicit and implied information from literary and informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual	0	1	NxG WV Objective extends student understanding beyond reading summarization and recognition.

	features including table of contents, headings or side bars).			
ELA.7.R.C1.6 Analyze the interactions between individuals, events, and ideas in an informational text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	7.1.7 Summarize explicit and implied information from literary and informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).	0	1	NxG WV Objective extends student understanding beyond reading summarization and recognition.
Craft and Structure				
ELA.7.R.C2.1 Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	7.1.1 Compare/contrast connotation and denotation to understand and enhance meaning of words, sentences and uncomplicated passages.	0	1	NxG WV Objective requires higher level thinking as student learning extends beyond understanding connotations and denotations of language to enhance meaning.
ELA.7.R.C2.1 Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	7.1.8 Examine and interpret figurative language (hyperbole, simile, metaphor) and literary techniques (e.g., flashback, stereotype, foreshadowing) in text.	0	1	NxG WV Objective extends student learning opportunity beyond the examination and interpretation of figurative language promoting a more critical literary analysis.
ELA.7.R.C2.2 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	7.1.3 Classify the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: fiction, nonfiction, myths, poems, fantasies, biographies,	0	1	NxG WV Objective allows for critical thinking beyond definition and comprehension of a literary text.

	autobiographies, science fiction, tall tale, supernatural tales.			
ELA.7.R.C2.2 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	7.1.9 Read, compare and interpret types of poetry (e.g., narrative poems, ballads, lyric, epic), and recognize the elements to derive meaning of poetry.	0	1	NxG WV Objective requires students to extend learning beyond reading comprehension and recognition of literary elements within a specific genre.
ELA.7.R.C2.3 Analyze how an author develops and contrasts the points of view of different characters or narrators in a literary text.	7.1.5 Determine and interpret the elements of literature to construct meaning and recognize author's and/or reader's purpose: plot, character, setting, conflict, rising and falling action, climax, resolution, point of view, antagonist, protagonist, hero.	0	2	NxG WV Objective requires students to analyze author's use of literary techniques rather than determining and interpreting literary elements.
ELA.7.R.C2.4 Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	7.1.8 Examine and interpret figurative language (hyperbole, simile, metaphor) and literary techniques (e.g., flashback, stereotype, foreshadowing) in text.	0	1	NxG WV Objective extends student learning opportunity beyond the examination and interpretation of figurative language promoting a more critical literary analysis.
ELA.7.R.C2.4 Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	7.1.1 Compare/contrast connotation and denotation to understand and enhance meaning of words, sentences and uncomplicated passages.	0	1	NxG WV Objective extends determination of meaning of words and phrases using various methods of analysis.
ELA.7.R.C2.5 Analyze the structure an author uses to organize an informational text, including how the major sections contribute to the whole and to the development of the ideas.	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text.

	relationship between graphic aids and text, making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids.			
ELA.7.R.C2.6 Determine an author's point of view or purpose in an informational text and analyze how the author distinguishes his or her position from that of others.	7.1.5 Determine and interpret the elements of literature to construct meaning and recognize author's and/or reader's purpose: plot, character, setting, conflict, rising and falling action, climax, resolution, point of view, antagonist, protagonist, hero.	0	1	NxG WV Objective requires students to analyze author's use of literary techniques rather than determining and interpreting literary elements.
Integration of Knowledge and Ideas				
ELA.7.R.C3.1 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	7.1.11 Critique the usefulness of the form, and content of practical texts.	0	1	The NxG WV Objective extends student learning opportunity beyond a critique requiring higher order thinking skills and synthesis of information.
ELA.7.R.C3.1 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	7.3.4 Listen and observe in order to comprehend and express a point-of-view concerning the topic, purpose and medium (e.g., of a guest speaker, informational video, televised interview, radio news program).	0	1	The NxG WV Objective extends student learning opportunity beyond comprehension requiring higher order thinking skills and synthesis of information.
ELA.7.R.C3.2 (Not applicable to literature)				
ELA.7.R.C3.3 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	7.1.3 Classify the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: fiction, nonfiction, myths, poems, fantasies, biographies,	0	1	NxG WV Objective allows for critical thinking beyond definition and comprehension of a literary text.

	autobiographies, science fiction, tall tale, supernatural tales.			
ELA.7.R.C3.3 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	7.1.5 Determine and interpret the elements of literature to construct meaning and recognize author's and/or reader's purpose: plot, character, setting, conflict, rising and falling action, climax, resolution, point of view, antagonist, protagonist, hero.	0	1	NxG WV Objective extends student learning opportunity beyond determination and interpretation of literature using specific literary elements.
ELA.7.R.C3.4 Compare and contrast a text to an audio, video, or multimedia version of the informational text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	7.1.11 Critique the usefulness of the form, and content of practical texts.	0	1	The NxG WV Objective extends student learning opportunity beyond a critique requiring higher order thinking skills and synthesis of information.
ELA.7.R.C3.4 Compare and contrast a text to an audio, video, or multimedia version of the informational text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	7.3.4 Listen and observe in order to comprehend and express a point-of-view concerning the topic, purpose and medium (e.g., of a guest speaker, informational video, televised interview, radio news program).	0	1	The NxG WV Objective extends student learning opportunity beyond comprehension requiring higher order thinking skills and synthesis of information.
ELA.7.R.C3.5 Trace and evaluate the argument and specific claims in an informational text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the relationship between graphic aids and text, making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids.	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text
ELA.7.R.C3.5 Trace and evaluate the argument and specific claims in	7.1.10 Use examples, and details in practical texts to make inferences	0	1	NxG WV Objective requires higher level thinking as student learning extends

an informational text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	and logical predictions about outcomes of procedures in such texts.			beyond inferring and predicting.
ELA.7.R.C3.6 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the relationship between graphic aids and text, making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids.	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text.
ELA.7.R.C3.6 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	7.1.10 Use examples, and details in practical texts to make inferences and logical predictions about outcomes of procedures in such texts.	0	1	NxG WV Objective requires higher level thinking as student learning extends beyond inferring and predicting.
Range of Reading and Level of Text Complexity				
ELA.7.R.C4.1 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	7.1.3 Classify the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: fiction, nonfiction, myths, poems, fantasies, biographies, autobiographies, science fiction, tall tale, supernatural tales.	0	1	NxG WV Objective allows for critical thinking beyond definition and comprehension of a literary text.
ELA.7.R.C4.1 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning,	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text.

complexity band proficiently, with scaffolding as needed at the high end of the range.	skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the relationship between graphic aids and text, making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids.			
ELA.7.R.C4.1 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	7.1.12 Increase amount of independent reading and use appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading guides) to analyze more complex ideas in both fiction and non-fiction.	0	1	NxG WV Objective extends beyond the act of reading and use of graphic organizers for idea organization during the process of reading analysis.
ELA.7.R.C4.2 By the end of the year, read and comprehend literary nonfiction and other informational texts in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	7.1.3 Classify the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: fiction, nonfiction, myths, poems, fantasies, biographies, autobiographies, science fiction, tall tale, supernatural tales.	0	1	NxG WV Objective allows for critical thinking beyond definition and comprehension of a literary text.
ELA.7.R.C4.2 By the end of the year, read and comprehend literary nonfiction and other informational texts in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	7.1.4 Use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by: generalizing to establish a purpose for reading, interpreting the relationship between graphic aids and text, making complex or abstract predictions by synthesizing	0	1	NxG WV Objective is a more holistic method of reading analysis and interpretation of the text.

	information gained from previewing text and graphic aids			
ELA.7.R.C4.2 By the end of the year, read and comprehend literary nonfiction and other informational texts in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	7.1.12 Increase amount of independent reading and use appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading guides) to analyze more complex ideas in both fiction and non-fiction.	0	1	NxG WV Objective extends beyond the act of reading and use of graphic organizers for idea organization during the process of reading analysis.

Writing

Text Types and Purposes

ELA.7.W.C9.1 Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the argument presented.	7. 2.5 From a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	0	1	NxG WV Objective is specific about the development of arguments.
ELA.7.W.C9.1 Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Support claim(s) with logical reasoning and relevant evidence,	7.2.7 Identify and use a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).	0	1	NxG WV Objective is specific about the development of arguments.

using accurate, credible sources and demonstrating an understanding of the topic or text. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the argument presented.				
ELA.7.W.C9.1 Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the argument presented.	7.2.8 Understand how to summarize and use direct quotations in writing, recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report.	0	1	NxG WV Objective is specific about the development of arguments.
ELA.7.W.C9.1 Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an	7.2.6 Use sophisticated transitional words and cues to signal organization of a composition.	0	1	NxG WV Objective is specific about the development of arguments.

understanding of the topic or text. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the argument presented.				
ELA.7.W.C9.1 Write arguments to support claims with clear reasons and relevant evidence. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the argument presented.	7.2.2 Using student-prepared notes, create an outline and use it to develop a written and/or oral presentation using computer-generated graphics (e.g., tables, charts, graphs).	0	1	NxG WV Objective is specific about the development of arguments.
ELA.7.W.C9.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting	7.2.2 Using student-prepared notes, create an outline and use it to develop a written and/or oral presentation using computer-generated graphics (e.g., tables, charts, graphs).	0	1	NxG WV Objective is specific about the development of informative/explanatory texts.

(e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. Use precise language and domain-specific vocabulary to inform about or explain the topic. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the information or explanation presented.				
ELA.7.W.C9.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. Use appropriate transitions to create cohesion and clarify the relationships among ideas and	7.2.5 From a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	0	1	NxG WV Objective is specific about the development of informative/explanatory texts.

concepts. Use precise language and domain-specific vocabulary to inform about or explain the topic. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the information or explanation presented.				
ELA.7.W.C9.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. Use precise language and domain-specific vocabulary to inform about or explain the topic. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the information or explanation presented.	<mark>7.2.10</mark> Select and use a variety of resource materials to plan, develop, and deliver a research project (3 pages) with documented sources, using computer-generated graphic aids.	0	1	NxG WV Objective is specific about the development of informative/explanatory texts.
ELA.7.W.C9.2 Write informative/explanatory texts to	<mark>7.2.3</mark> Use analogies, illustrations, examples, or anecdotes to enhance	0	1	NxG WV Objective is specific about the development of informative/explanatory

examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. Use precise language and domain-specific vocabulary to inform about or explain the topic. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the information or explanation presented.	oral and written communication (e.g., letters, poems, brief reports, descriptions, extended text, illustrations).			texts.
ELA.7.W.C9.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting	7.2.8 Understand how to summarize and use direct quotations in writing, recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report.	0	1	NxG WV Objective is specific about the development of informative/explanatory texts.

(e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. Use precise language and domain-specific vocabulary to inform about or explain the topic. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the information or explanation presented.				
ELA.7.W.C9.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. Use appropriate transitions to create cohesion and clarify the relationships among ideas and	7.2.6 Use sophisticated transitional words and cues to signal organization of a composition.	0	1	NxG WV Objective is specific about the development of informative/explanatory texts.

concepts. Use precise language and domain-specific vocabulary to inform about or explain the topic. Establish and maintain a formal style. Provide a concluding statement or section that follows from and supports the information or explanation presented.				
ELA.7.W.C9.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.	7.2.5 From a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	0	1	NxG WV Objective is specific about the development of a narrative.
ELA.7.W.C9.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-	7.2.3 Use analogies, illustrations, examples, or anecdotes to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended text,	0	1	NxG WV Objective is specific about the development of a narrative.

structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.	illustrations).			
ELA.7.W.C9.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and	7.2.6 Use sophisticated transitional words and cues to signal organization of a composition.	0	1	NxG WV Objective is specific about the development of a narrative.

signal shifts from one time frame or setting to another. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.				
ELA.7.W.C9.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. Provide a conclusion that follows from and reflects on the narrated experiences or events.	7.2.2 Using student-prepared notes, create an outline and use it to develop a written and/or oral presentation using computer-generated graphics (e.g., tables, charts, graphs).	0	1	NxG WV Objective is specific about the development of a narrative.
Production and Distribution of Writing				
ELA.7.W.C10.1 Produce clear and coherent writing in which the development, organization, and	7.2.4 Use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to	0	1	NxG WV Objective encompasses a deeper understanding of the writing process as a means to structure writing to

style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in objectives 1–3 above.)	generate topics, plan approaches, and develop expository and persuasive writing tasks: compositions, brochures, display ads, commercials, speeches, poetry.			communicate effectively.
ELA.7.W.C10.1 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in objectives 1–3 above.)	7.2.5 From a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	0	1	NxG WV Objective encompasses a deeper understanding of the writing process as a means to structure writing to communicate effectively in a variety of formats.
ELA.7.W.C10.2 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language objectives 1-3 up to and including grade 7.)	7.2.4 Use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan approaches, and develop expository and persuasive writing tasks: compositions, brochures, display ads, commercials, speeches, poetry.	0	1	NxG WV Objective encompasses a deeper understanding of the writing process as a means to strengthen writing and allows for guidance and support from peers and adults during the revision stage.
ELA.7.W.C10.3 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	7.2.7 Identify and use a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).	0	1	NxG WV Objective goes beyond identifying sources to using them appropriately and allows for collaborative learning.
ELA.7.W.C10.3 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	7.2.8 Understand how to summarize and use direct quotations in writing, recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report.	0	2	NxG WV Objective allows students to also assess credibility of sources and paraphrase in a collaborative learning environment.
ELA.7.W.C10.3 Use technology, including the Internet, to produce	7.2.9 Document sources of information using a provided	0	1	NxG WV Objective allows students to develop a deeper understanding of source

	bibliographic format.			information documentation in a collaborative learning environment.
and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	bibliographic format.			information documentation in a collaborative learning environment.

Research to Build and Present Knowledge

ELA.7.W.C11.1 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	7.2.7 Identify and use a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).	0	1	NxG WV Objective goes beyond identifying sources to using them appropriately.
ELA.7.W.C11.1 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	7.2.8 Understand how to summarize and use direct quotations in writing, recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report.	0	1	NxG WV Objective focuses more on the research process than a specific skill.
ELA.7.W.C11.1 Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	7.2.10 Select and use a variety of resource materials to plan, develop, and deliver a research project (3 pages) with documented sources, using computer-generated graphic aids.	0	1	NxG WV Objective focuses on inquiry learning.
ELA.7.W.C11.2 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	7.2.1 Use note-taking strategies including paraphrasing and summarizing to develop a written composition.	0	1	NxG WV Objective focuses more on the research process than a specific skill.
ELA.7.W.C11.2 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding	7.2.7 Identify and use a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).	0	1	NxG WV Objective goes beyond identifying sources to using them appropriately.

plagiarism and following a standard format for citation.				
ELA.7.W.C11.2 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	7.2.8 Understand how to summarize and use direct quotations in writing, recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report.	0	2	NxG WV Objective allows students to also assess credibility of sources and paraphrase.
ELA.7.W.C11.2 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	7.2.9 Document sources of information using a provided bibliographic format.	0	1	NxG WV Objective allows students to develop a deeper understanding of source information documentation.
ELA.7.W.C11.2 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	7.2.10 Select and use a variety of resource materials to plan, develop, and deliver a research project (3 pages) with documented sources, using computer-generated graphic aids.	0	1	NxG WV Objective allows for more critical analysis of resource materials.
ELA.7.W.C11.3 Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply *grade 7 Reading objectives* to literature (e.g., "Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history"). Apply *grade 7*	7.2.2 Using student-prepared notes, create an outline and use it to develop a written and/or oral presentation using computer-generated graphics (e.g., tables, charts, graphs).	0	1	NxG WV Objective allows for higher order thinking skills: analysis, reflection, and research.

Reading objectives to literary nonfiction and other informational text (e.g. "Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims").				

Range of Writing

ELA.7.W.C12.1 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	7.2.4 Use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan approaches, and develop expository and persuasive writing tasks: compositions, brochures, display ads, commercials, speeches, poetry.	0	1	NxG WV Objective allows for more flexibility in format.
ELA.7.W.C12.1 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	7.2.5 From a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	0	1	NxG WV Objective allows for a broader range of writing opportunities.

Speaking & Listening

Comprehension and Collaboration

ELA.7.SL.C13.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 7 topics, texts, and issues*, building on others' ideas and expressing their own clearly. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and	7.3.5 Evaluate information to reach consensus in group discussions or settings.	0	1	NxG WV Objective extends student learning opportunity beyond that of coming to a group consensus.

reflect on ideas under discussion. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. Acknowledge new information expressed by others and, when warranted, modify their own views.				
ELA.7.SL.C13.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	7.3.4 Listen and observe in order to comprehend and express a point-of-view concerning the topic, purpose and medium (e.g., of a guest speaker, informational video, televised interview, radio news program).	0	1	The NxG WV Objective extends beyond listening and observing in order to comprehend.
ELA.7.SL.C13.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	7.3.5 Evaluate information to reach consensus in group discussions or settings.	0	1	The NxG WV Objective extends student learning opportunity beyond evaluating information to come to consensus.
Presentation of Knowledge and Ideas				
ELA.7.SL.C14.1 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	7.2.10 Select and use a variety of resource materials to plan, develop, and deliver a research project (3 pages) with documented sources, using computer-generated graphic aids.	0	1	The NxG WV Objective extends student learning opportunity beyond the delivery of a research project.
ELA.7.SL.C14.1 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and	7.3.6 Plan, create and present an age-appropriate media product that demonstrates format, purpose, and audience.	0	1	NxG WV Objective broadens its focus to include both the content and the student ability of presenting.

clear pronunciation.				
ELA.7.SL.C14.1 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	7.3.1 Demonstrate effective oral communication skills (e.g., tone, volume, rate, audience, etiquette, standard English) through presentation of compositions, reports, scripts, dramatizations.	0	1	NxG WV Objective allows students communication opportunities using a variety of formats.
ELA.7.SL.C14.2 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	7.3.2 Use oral/visual information to research, explore, question and imagine a topic.	0	1	The NxG WV Objective takes current objective further because it is about using visual information to emphasize salient points.
ELA.7.SL.C14.3 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language objectives 1 and 3 for specific expectations.)	7.3.1 Demonstrate effective oral communication skills (e.g., tone, volume, rate, audience, etiquette, standard English) through presentation of compositions, reports, scripts, dramatizations.	0	1	The NxG WV Objective allows students communication opportunities using a variety of formats.
Language				
Conventions of Standard English				
ELA.7.L.C15.1 Demonstrate command of the conventions of standard English grammar and usage when writing and speaking. Explain the function of phrases and clauses in general and their function in specific sentences. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling	West Virginia Writing Assessment Rubric	0	2	Refer to Sentence Structure and Word Choice/Grammar Usage analytic traits on the rubric.
ELA.7.L.C15.2 Demonstrate command of the conventions of standard English capitalization,	West Virginia Writing Assessment Rubric	0	3	Refer to Mechanics analytic traits on the rubric.

punctuation, and spelling when writing. Use a comma to separate coordinate adjectives (e.g., *It was a fascinating, enjoyable movie* but not *He wore an old[,] green shirt*). • <mark>Spell correctly</mark>				
Knowledge of Language				
ELA.7.L.C16.1 Use knowledge of language and its conventions when writing, speaking, reading, or listening. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	<mark>7.2.5</mark> From a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	0	1	NxG WV Objective encompasses multiple modes of communication.
Vocabulary Acquisition and Use				
ELA.7.L.C17.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 7 reading and content*, choosing flexibly from a range of strategies. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *belligerent, bellicose, rebel*). Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred	<mark>7.1.1</mark> Compare/contrast connotation and denotation to understand and enhance meaning of words, sentences and uncomplicated passages.	0	1	NxG WV Objective extends determination of meaning of words and phrases using various methods of analysis.

meaning in context or in a dictionary).				
ELA.7.L.C17.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 7 reading and content*, choosing flexibly from a range of strategies. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *belligerent, bellicose, rebel*). Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	7.1.2 Use Greek and Latin roots, prefixes and suffixes to determine the meaning of words, understand words, change word meanings and generate new words appropriate to grade level, recognize that knowledge of the origins and history of word meanings enhances understanding of a word's meaning.	0	1	NxG WV Objective extends determination of meaning of words and phrases using various methods of analysis.
ELA.7.L.C17.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. Distinguish among the connotations (associations) of	7.2.5 From a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	0	1	NxG WV Objective facilitates a deeper understand of word choice, relationships, and meaning.

words with similar denotations (definitions) (e.g., *refined, respectful, polite, diplomatic, condescending*).				
ELA.7.L.C17.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *refined, respectful, polite, diplomatic, condescending*).	7.1.8 Examine and interpret figurative language (hyperbole, simile, metaphor) and literary techniques (e.g., flashback, stereotype, foreshadowing) in text.	0	1	NxG WV Objective is a more holistic approach to language understanding.
ELA.7.L.C17.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *refined, respectful, polite, diplomatic, condescending*).	7.2.3 Use analogies, illustrations, examples, or anecdotes to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended text, illustrations).	0	1	NxG WV Objective is a more holistic approach to language understanding.
ELA.7.L.C17.2 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	7.1.1 Compare/contrast connotation and denotation to understand and enhance meaning of words, sentences and uncomplicated	0	1	NxG WV Objective is a more holistic approach to language understanding.

Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., *refined, respectful, polite, diplomatic, condescending*).	passages.			
ELA.7.L.C17.3 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	7.1.2 Use Greek and Latin roots, prefixes and suffixes to determine the meaning of words, understand words, change word meanings and generate new words appropriate to grade level, recognize that knowledge of the origins and history of word meanings enhances understanding of a word's meaning.	0	1	NxG WV Objective allows for multiple modes of vocabulary acquisition.